

Konzert f - moll

Posaune Solo & Streichorchester

(Klavierauszug: EMR 226)

Arr.: Paul Angerer

Georg Philipp Telemann

EMR 1011

1x Solo Posaune $\text{1}\frac{3}{4}$ + $\text{2}\frac{3}{4}$ + $\text{3}\frac{3}{4}$

10x Violine 1

8x Violine 2

6x Bratsche

4x Violoncello

3x Kontrabass

1x Cembalo

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DISCOGRAPHY

BUMBAR



Edgar Manyak
Trombone

MARCO PHON
CD 7238

Prague
Festival
Orchestra

conducted by Marc Reift

Bumbar

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR String Orchestra	N° EMR Piano Red.
1-3	Concertino per Trombone (Mozart)	12'16	EMR 1009	EMR 223
4-7	Sonata in Bb Major (Besozzi)	9'15	EMR 18416	EMR 315
8-11	Konzert f-moll (Händel)	8'52	EMR 1011	EMR 226
12-15	Sonata in C minor (Telemann)	7'54	EMR 18412	EMR 309
16	Romance (Weber)	7'12	EMR 1005	EMR 2305L
17	Réverie du soir (Daetwyler)	9'40	EMR 1233	EMR 2016
18-19	Prelude and Dance (Mortimer)	6'50	EMR 4789	EMR 214
20	Aria (Bach)	3'37	EMR 4977	EMR 20877
21-23	Three Gershwin Songs (Arr.: Richards)	5'21	EMR 18175	EMR 20876
24	Tico-Tico (Arr.: Suba)	2'16	EMR 18174	EMR 20875

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Konzert f - moll

für Posaune und Streichorchester

Georg Friedrich Haendel

Bearb.: Paul Angerer

Grave

Posaune

Violine 1

Violine 2

Bratsche

Cembalo

Violoncello / Kontrabass

Pos.

Vln.1

Vln.2

Brat.

Cemb.

Vc./Kb.

EMR 1011

22

Pos. *tr* 3

Vln.1

Vln.2

Brat.

Cemb.

Vc./Kb.

\flat 4 2 6 (6) 4 4 6 9 4 2 6 4 2 6 5 4 2 2 6 4 2 6

26

Pos. *tr* 3

Vln.1 *f*

Vln.2 *f*

Brat. *f*

Cemb. *f*

Vc./Kb. *f*

\flat 4 4 *f* 6 4 6 4 2 6 4 4

Allegro

Pos. *f* *tr* 3

Vln.1 *p* *f*

Vln.2 *p* *f*

Brat. *p* *f*

Cemb. *p* *f*

Vc./Kb. *p* *f*

\flat 6 7 6 7 6 7 6 7 6 7 6 4 4 *f*

20

Pos. Vln.1 Vln.2 Brat. Comb. Vc./Kb.

f *f* *f*

7 5 6 4 4 6 5 4

Detailed description: This system covers measures 20 to 24. The Pos. (Trumpet) part has a rest in measure 20 and enters in measure 21 with a sixteenth-note pattern. Vln.1 and Vln.2 play a sixteenth-note figure starting in measure 21, marked with a forte (*f*) dynamic. Brat. (Bassoon) has a rest in measure 20 and enters in measure 21 with a half-note pattern, also marked *f*. Comb. (Combinet) and Vc./Kb. (Violoncello/Contrabasso) provide harmonic support with chords and bass lines, marked *f*. Fingering numbers are provided for the Vc./Kb. part.

25

Pos. Vln.1 Vln.2 Brat. Comb. Vc./Kb.

p *p* *p* *p*

6 6 7 7 7 7 7 7 7 7 7 7 7 7

Detailed description: This system covers measures 25 to 29. The Pos. part plays a sixteenth-note pattern, marked piano (*p*). Vln.1 and Vln.2 play a similar sixteenth-note pattern, also marked *p*. Brat. plays a half-note pattern, marked *p*. Comb. and Vc./Kb. provide harmonic support with chords and bass lines, marked *p*. Fingering numbers are provided for the Vc./Kb. part.

30

Pos. Vln.1 Vln.2 Brat. Comb. Vc./Kb.

f *f* *f*

6 5 4 4 4 7 6 7 7

Detailed description: This system covers measures 30 to 34. The Pos. part has a trill (tr) in measure 30. Vln.1 and Vln.2 play a sixteenth-note pattern starting in measure 30, marked with a forte (*f*) dynamic. Brat. has a rest in measure 30 and enters in measure 31 with a half-note pattern, marked *f*. Comb. and Vc./Kb. provide harmonic support with chords and bass lines, marked *f*. Fingering numbers are provided for the Vc./Kb. part.

46

Pos.

Vln.1

Vln.2

Brat.

Cemb.

Vc./Kb.

4 6 6 5 4

Sarabande, Largo

Pos.

Vln.1

Vln.2

Brat.

Cemb.

Vc./Kb.

f

6 4 2 6 5 2 6 6 5

6

Pos.

Vln.1

Vln.2

Brat.

Cemb.

Vc./Kb.

p

5 6+ 2+ 6 5 4 4

TROMBONE & STRINGS

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EMR 4977	BACH, Johann S.	Aria
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EMR 4975	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee
EMR 4971	BELLINI, Joe (Arr.)	Yankee Doodle
EMR 1148	BELLINI, Vincenzo	Concerto Es-Dur
EMR 18416	BESOZZI, Alessandro	Sonata in Bb Major
EMR 4968	CACCINI, Giulio	Ave Maria
EMR 1233	DAETWYLER, Jean	Réverie du Soir (+ Harpe)
EMR 4973	ELGAR, Edward	Nimrod
EMR 18175	GERSHWIN, George	Three Gershwin Songs
EMR 1024	GODEL, Didier	Sinfonia Sacra
EMR 4696	GUILMANT, A.	Morceau Symphonique
EMR 4969	HÄNDEL, G.F.	Largo from Xerxes
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EMR 1100	HUMMEL, J.N.	Introduktion, Thema & Variationen
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EMR 4979	JOPLIN, Scott	The Entertainer
EMR 1029	KRIVITSKY, David	Konzert
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EMR 1006	MORTIMER, John G.	Trombone Concerto N° 2
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EMR 4976	SUBA, Eduardo	Latin Festival
EMR 18174	SUBA, Eduardo (Arr.)	Tico-Tico
EMR 18412	TELEMANN, Georg P.	Sonata in C minor
EMR 1008	WAGENSEIL, G.C.	Concerto per Trombone
EMR 1005	WEBER, C.M. von	Romance

TROMBONE, STRINGS & PERCUSSION

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TROMBONE & ORCHESTRA

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TROMBONE, HORN & ORCHESTRA

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EMR 4676	ROSETTI, F.A.	Concerto

TENOR TROMBONE & BASS TROMBONE

EMR 471	LeCLAIR, David	Growing Up Together
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TENOR TROMBONE, BASS TROMBONE & PIANO

EMR 244	HIDAS, Frigyes	Florida-Concerto
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